UKS2 - PE

Dance - Knowledge Mat

Subject Specific Vocabulary

Compose	To create a dance using a range of different movements and gestures
Dance phrase	A sequence of movements that has a beginning, middle and end
Genre	A different type/style of dance/ music
Clarity	The ability to complete each step/movement in a dance clearly and completely
Consistency	To show good technique of movements with each performance
Improvise	To create movement/dance from a given stimulus without planning
Fluency	To perform movements linked together smoothly that makes it look easy to do

At the end of this topic I will be able to:

Perform dances using a range of movement patterns.

Crucial Connections

https://www.youtube.com/watch?v=PsLmv4NHUZQ

https://www.youtube.com/watch?v=TfVBow9BMho

Sticky Knowledge

I can attempt to compose my own dance in a creative way.

I can perform a dance that shows accuracy and fluency.

I can compare my performance or that of another person's, against a previous one.

I can develop sequences in a specific style

I can choose my own music and style to create and perform a dance.

I can give a reason for my choice of music and chosen style.

I can perform a dance to show clarity and consistency.

I can say why my own performance was better or not compared to my last.

I can provide positive feedback to others and one way they could improve one aspect of their dance.

Dances from around the world

Flamenco – Spain
Haka -New Zealand
Charleston – America
Samba – Brazil
Waltz – Germany/Austria
Can-can - France
Tango – Argentina

Aspirations

Dancer

Choreographer

Related Examples

Chris Fonseca – A male dancer/ dance teacher, who is deaf, performed on The Greatest Dancer in 2019. He dances by feeling the musics vibrations.



Tango

Flamenco







Haka