UKS2 Knowledge Mat – Classroom Jazz 2

1 – Listen & Appraise: Bacharach Anorak and Meet The Blues

What style indicators can you hear?

Describe the structure?

What instruments/voices you can hear?

Describe the musical dimensions?

2 – Musical Activities using glocks and/or Recorders

Play instrumental parts with the music by ear using the notes C, D, E, F, G, A, B + C.
And C, Bb, G, F + C (Meet The Blues).
Improvise in Bacharach Anorak using the notes C, D, E, F, G, A, B + C.
Improvise in a Blues style using the notes C, Bb, G, F + C.
DId you do both? Which notes did you use**?**

Theme: Jazz, improvisation and composition.

Themes: Facts/info: ● Bacharach Anorakl has a Latin American groove. ● Blues is a style of music originating in the deep south of America and is considered an ancestor of Jazz.



3 – Perform & Share

Decide how your class will introduce the performance. Perhaps add some choreography?
Tell your audience how you learnt this song and why. Record the performance and talk about it
afterwards.
The performance will include one or more of the following:
Improvisations • Instrumental performances • Compositions

Key vocabulary:

- Blues,
- Jazz,
- improvisation,
- by ear,
- melody,
- compose,
- improvise,
- pulse,
- rhythm,
- dynamics,
- timbre,
- texture,
- structure,
- dimensions of music,
- hook,
- riff,
- solo
- pitch,
- tempo,

Listen to 4 other pieces of music:

- Take The 'A' Train by Duke Ellington
- ● Speaking My Peace by H. Parlan
- ● Back 'O'Town Blues by Earl Hines
- ● One 'O' Clock Jump by Count Basie

Reflection

What did you like best about this Unit? Why?

Was there anything you didn't enjoy about it? Why?

Do you have any strong thoughts or feelings you would to share about it?

Can you find out more about these styles of music?

UKS2 Knowledge Mat – A New Year Carol

1 – Listen & Appraise: Bacharach Anorak and Meet The Blues

What style indicators can you hear?

Describe the structure?

What instruments/voices you can hear?

Describe the musical dimensions?

Mood and story told?

2 – Musical Activities using glocks and/or Recorders

Warm-up games pulse, rhythm and pitch games:

- Learn to clap some of the rhythms used in the song
- Learn some musical phrases that you will sing in the song

Did you try the extension rhythm and pitch game?

Singing in unison. Sing the song in its original style, and the Urban Gospel version

3 – Perform & Share

Decide how your class will introduce the performance. Perhaps add some choreography?

Tell your audience how you learnt this song and why.

Record the performance and talk about it afterwards.

Theme: Benjamin Britten's music and cover versions.



Key vocabulary:

Melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, ostinato, phrases, unison, urban gospel

Listen to other pieces of music:

- Listen to other songs by Britten and cover versions of them:
- ● I Mun Be Married on Sunday
- ● Fishing Song

Reflection

What did you like best about this Unit? Why? Was

there anything you didn't enjoy about it? Why?

Do you have any strong thoughts or feelings you

would to share about it?

What cover version are there of this song?