LKS2 ART/DT Knowledge Mat - Volcanoes – Paint wash and Technical Knowledge

Subject Specific Vocabulary	
foreground	The area of picture space nearest to the viewer.
background	The area of the picture that lies behind the objects in the foreground.
middle ground	The area of space in between the foreground and background of the picture.
abstract	To separate or withdraw something from something else.
warm	Warm colours such as red, orange and yellow are bold and can represent excitement or anger in art.
mix	The use of different techniques, materials and colours.
wash	An even spread of paint using a wet brush that results in a smooth layer with no brush marks.
tone	The lightness or darkness of a colour.
paper mache	A mixture of paper, glue and water that becomes hard when dry.





Sticky Knowledge

I know that different brushes will create different effects in painting.

I know how to use techniques of different artists.

I know how to use IT to create my design using my own art and work of others.

I know how to create an effective background.

I know how to strengthen a product by stiffening a given part of the structure.

Important facts to know by the end of this Art/DT Topic:

- Oil pastels are the best technique for creating a night time scene and paint wash for a day time scene.
- Splatter paint techniques will create the explosive lava of the volcano.



Aspirations

Artist
Sculpture Creator
Paper Mache

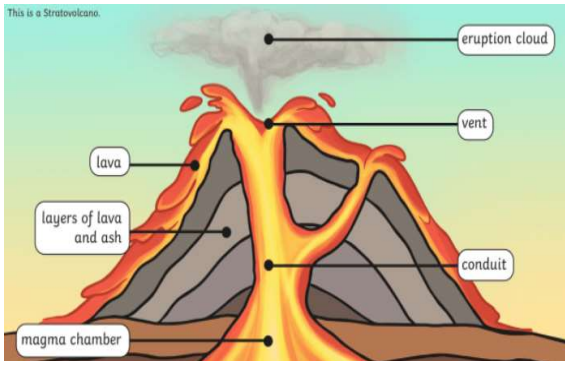
Related Artists

Nick Rowland

Andy Warhol

Rob Osborne

Margaret Godfrey



Crucial Connections

https://www.bbc.co.uk/bitesize/topics/z849q6f/articles/zd9cxyc

https://www.youtube.com/watch?v=9b_gltKtERY

https://www.giggly.co.uk/blogs/craft/paper-mache-volcano